

Words: Bill, Gretchen, and Katie Roper  
Music: Bill and Gretchen Roper  
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**The Juicy Details**  
**(A Song For Mrs. Djurdjevic)**

**C** **G**  
If you want to write a story that you hope will be superb,  
**F** **C**  
Your sentence needs more to it than a solitary verb.  
**F** **C** **A**  
It's all the nouns and adjectives that make them want to fuss,  
**D** **G**  
'Cause everyone will want to know the color of the bus  
**F** **C** **A**  
That rolled downhill when they forgot to set the brake  
**D** **G**  
And wound up at the bottom of a nearby placid lake.  
**F** **C** **A**  
If you manage to include the who, when, why, and how,  
**D** **G** **C**  
They are gonna want to hear it and they'll want to hear it now!

(Chorus)

**F** **C**  
The magic's in the details, those juicy, juicy details,  
**G** **C**  
The things that make a story grim or grand.  
**F**  
The who, what, where, and why of it,  
**C** **A**  
How long, how strong, how high of it.  
**D** **G** **C** **G** **C** **G** **C**  
The details help us all to understand.

If you want to be a scientist, I'll give you some advice:  
The Scientific Method says you have to do it twice.  
You've got to fill your notebook up with everything you did  
And then it can be duplicated by some other kid.  
Yes, any new discovery from the small up to the great  
Won't count without the details that you need to replicate.  
"A dash of this, a bit of that" are nowhere near exact,  
But grams and milliliters let you prove that it's a fact.

