

# DARKNESS

1

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**Em7**  
You know it's often stated  
**C9**  
That black magic's overrated,  
**A7/D** **Bm**  
But the people who will say it are the first ones to run.  
**Em7**  
When the mystic's getting manic,  
**C9**  
They will fly into a panic  
**A7/D** **B7** **Em7**  
And they're never there to help you when the fighting's begun.  
**A7** **Em7**  
If you're looking for a savior then start looking within  
**A7** **B7**  
For a little bit of darkness and a helping of sin.  
**Em7**  
You'll find that you'll be fine  
**C9**  
If you learn to walk the line  
**A7/D** **B7** **Em7**  
And let a little out instead of holding it in.

(Chorus)

**A7**  
You've got to learn to love the darkness  
**B7** **Em7**  
Like you learned to love the light.  
**A7**  
You've got to be a little heartless  
**B7**  
If you want to win the fight.

When you're under an attack  
Doesn't matter if it's black,  
'Cause the magic that will save you is the magic you need.  
When you're taking mystic fire,  
It's no time to be a liar.  
You are open to the darkness and you're letting it feed.  
If you want to save the friend who's fighting there at your side  
You have to take the chance she's gonna see what you want to hide.  
So go for the good that's greater.  
Make your explanations later.  
The recrimination's greater after doing the deed.

Now the hero in romances  
Might be out there taking chances  
And you know he will survive it with a soul that's unstained.  
But you know that's just a story -  
Just a tale of fiction's glory.  
You know it's much more likely no survivor remained.  
It's ok if you're hoping for some help from your friends,  
But what if you're the one on whom survival depends?  
You're the one on whom they're counting.  
You can feel the pressure mounting  
And you're praying that your darkness won't undo what you've gained.

## DARKNESS

2

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When the time arrives to choose,  
White or black are simply hues  
To represent the forces that have come here to play.  
So when it's time to fight  
Use the black and use the white  
And navigate a landscape colored in shades of gray.  
If you want to be the last piece standing there on the board,  
Purity's a luxury that you can't afford.  
Whatever color you are using,  
There is nothing worse than losing  
So you cross the terminator into dark from the day.

(Chorus twice)

**Em7** **A7**  
And you hear the darkness calling.  
**Em7** **A7**  
And you hear the darkness calling.  
**Em7** **A7**  
And you hear the darkness calling  
**Em7**  
Within.

*Depending on the universe that you're living in, the difference between white and black magic may be simply a matter of your point of view.*

*Or not. But there **are** ways to find out. **Hard** ways, if you're not careful.*