

CONNECTIONS

1

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(Chorus)

E **Asus2**

One thing leads to another.

Cmaj7 **D6**

I'm waiting to find out just what we might discover.

E **Asus2**

One thing you'll see upon reflection -

Cmaj7 **D6**

That looking in the mirror when you're making your inspection

Cmaj7 **D6**

Leads you down the road where you're taking that connection

E **D6** **E** **D6**

To me. To me. To me.

E **D6**

Round rock rolling down the mountain.

Cmaj7 **D6**

Pretty soon you find there's too many to be countin'.

E **D6**

Landslide is gonna overtake you.

Cmaj7 **D6**

The only chance you've got of surviving is to make you

E **D6** **E** **D6**

A wheel. A wheel. A wheel.

E **D6**

Axle to hold two wheels together.

Cmaj7 **D6**

Bind it to the ox with a harness made of leather.

Asus2 **B7**

Before too long you're taking a spin.

E **Asus2**

That's the way to begin.

Sharp stick falling where you threw it.

You hoped that you would eat, but you know that you just blew it.

Dinner fleeing from the clearing

And as you listen close, you are sure that you are hearing

A laugh. A laugh. A laugh.

Arrow leaping from a bowstring

Going farther, faster than the spear that you were throwing.

With feathers from the birds in the sky,

You are making it fly.

(Bridge)

Cmaj7 **D6**

I am the man who tamed the fire.

F **Em7** **Asus2**

I am the one who shaped the stone.

Dm **Em7** **Asus2**

And now I see us reaching higher

Dm **Em7**

And I look at what we've known

Dm **Em7**

And I wonder if we've grown.

Dm **Em7** **Asus2**

If your folk are that much different from my own.

CONNECTIONS

2

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B7

My own.

Mankind harnessing the lightning,
Learned to split the atom - now there was something frightening.
Fusion to put them back together
Left us with the fear that the nuclear winter weather
Would fly. Would fly. Would fly.
What's next? Look into the mirror.
Take another look and the picture's getting clearer.
You think we're smart enough not to die?
Well, let's give it a try.

(Chorus twice)

Like a lot of my songs, this one started out from the chord pattern and worked forward. You look at the chorus and say, "Now what exactly is this about?" and then figure it out.

Erica's comment when she first heard it: "Good. Now I know what to request to follow 'Uplift'." Yeah, that'll work ok.